



FOR IMMEDIATE RELEASE

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Boston's Guerillas Launch an Underground Virtual Speakeasy

BOSTON, MA (November 9, 2020) — As the world prepares for further quarantining, Guerilla Opera, in anticipation, developed the [Guerilla Underground](#), an on-demand virtual speakeasy where you can explore the ensemble's latest *COVID Experiments*, short projects that pack a punch with small casts of your favorite Guerillas and that expand the definition of opera in surprising ways!

Guerilla Underground: *Dreamwalker Digital*

Friday, November 13 through Sunday December 13, 2020

Admission \$10.00 cover charge

<https://guerillaopera.org/underground>

Experience Guerilla Opera's latest *COVID Experiments* as part of the *Dreamwalker Digital* exhibition on-demand and for a limited time only in the Guerilla Underground from Friday, November 13 to Sunday December 13, 2020. A \$10.00 cover charge allows you to come back as many times as you want from Friday, November 13 to Sunday December 13, 2020 to experience this evolving exhibition. Just like your favorite TV show, come back each week to see the evolution of the exhibition. Make a night of it viewing Guerilla Opera's newest most radical works with your whole household on your preferred device!

Dreamwalker Digital is a virtual exhibition featuring new works that explore themes of life and transformation! The exhibition features headlining musical works by women composers Kaija Saariaho and Caroline Louise Miller as well as animation three-ways, live projected, graphic overlay, and green screen, all by women animators.

Papillon

A story of flight, freedom and transformation

A folkloric tale of a Cuban refugee danced through the metaphor of an ever-changing butterfly and in shadow.

Papillon is a high quality, multi-camera video of a theatrical performance featuring animation projected live, with live projected animation designed and directed by Deniz Khateri, cellist Stephen Marotto performing Kaija Saariaho's *Sept Papillons* for solo cello, performed and with original poetry by Aliana de la Guardia, and filmed by Souonovivo Audio and Multimedia Services.

Ofelia's Life Dream

A psychedelic tale of life and death

A woman at a life crossroads faces a difficult decision and hallucinates fantastic dream worlds transforming into mysterious bioluminescent fungi, moths that drink tears of sleeping birds, and giant self-destructing palm trees.

Ofelia's Life Dream is an experimental film written and with music by Caroline Louise Miller, directed by Laine Rettmer, visual effects by Nuo Zhou Wang, starring by Aliana de la Guardia, and in partnership with HC Media.

Additionally, each week of the exhibit we will release a **Bonus Track** from *Violin Spaces* by Garth Knox performed by Lilit Hartunian and with green screen animation and direction by Julia Noulin-Mérat.



Aliana de la Guardia and Brian Church on location at HC Media in Haverhill, MA filming "Ofelia's Life Dream, a short experimental film by director Laine Rettmer (Photo by Maxx Finn, November 2020).



Underground Happy Hours

Thursday, November 19, 2020, 7PM EDT

Thursday, December 3, 2020, 7PM EDT

Admission \$10.00 cover charge

<https://guerillaopera.org/season>

Join the Guerillas at the Underground Happy Hours on Thursday, November 19, 2020, 7PM EDT and Thursday, December 3, 2020, 7PM EDT for a meet-and-greet with the Dreamwalker team and a sneak peek of the next Bonus Track and perhaps works in progress for future Underground exhibitions online via Zoom with a \$10.00 cover charge.

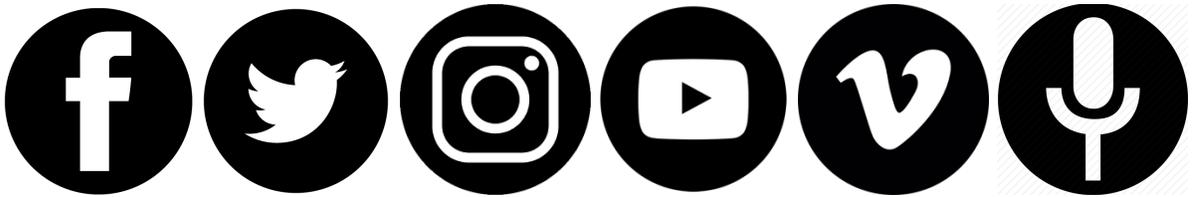
Guerilla Opera Agents Provocateurs via Patreon

[Guerilla Opera's Agents Provocateurs](#) monthly memberships via Patreon empower and embolden Guerilla artists to be more inspired and create more for you. As a thank you, experience exclusive and early access to online content and events – including the Guerilla Underground, After Parties and Happy Hours – and insider information curated just for you. Become an Agent Provocateur monthly member to access so much! (<https://www.patreon.com/guerillaopera>)

With tons of accessible digital programming and new shows that artistically conform to live and digital modes of performance the Guerillas are ready, willing and able to bring transformative experiences to Boston and beyond!

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Like and subscribe to @guerillaopera on social media.

#GOseason14 #GODreamwalker #GuerillaUnderground

WHO WE ARE

In daring performances Guerilla Opera has garnered a national reputation for “deliciously inventive” (WBUR) contemporary opera with The Boston Globe raving that “radical exploration remains the cornerstone of everything it does.” This Boston-based, artist-led ensemble’s **mission** is to immerse audiences in profound experiences through custom-tailored new works that ferociously confront the status quo and provide a vehicle for cutting-edge music, creativity and authenticity. Their **vision** is to confront antiquated traditions and examine stories through contemporary lenses. Their **art** is to develop and reenvision new and experimental musical works, championing cutting-edge music, and inspiring and influencing emerging generations. (guerillaopera.org)