

## Guerilla Opera's Chrononhotonthologos Available On Demand for a Limited Time Only

BOSTON, MA (January 19, 2021) — Guerilla Opera is now offering an on demand encore viewing of the extraordinary 2017 production of [Chrononhotonthologos](#), available through Sunday, February 14, 2021 7PM EDT via Sparrow Live.

### ***Chrononhotonthologos***

Music and libretto adaptation by Andy Vores

Stage direction by Nicholas O'Leary

Tuesday, January 19, 2021, 7:00PM EDT - Sunday, February 14, 2021 7:00PM EDT

<https://www.sparrowlive.com/event-details/guerilla-opera-presents-chrononhotonthologos>

**A king, a queen and...an upside down army?** Guerilla Opera gets wild in this period parody attacking the amorality and depravity of the rich, privileged, and powerful.



*Chrononhotonthologos*, with music by Andy Vores and stage direction by Nicholas O'Leary, is a world premiere, "deliciously inventive" (WBUR) opera based on the play by Henry Carey and includes the poem "Dover Beach" by Matthew Arnold. It is

sung in English and 90 minutes in duration. Watch Chrononhotonthologos on demand, at your convenience for \$20.00 on Sparrow Live at <https://www.sparrowlive.com/event-details/guerilla-opera-presents-chrononhotonthologos>.

*“Chrononhotonthologos is perhaps the company’s best-sung and most entertaining work to date.”* (BOSTON CLASSICAL REVIEW)

Commissioned by Guerilla Opera in 2017, this operatic parody mocks haughty public figures and parodies the high-blown style of operatic libretti. The wild and raucous story is told by a strange band of clowns and concludes with a “knockout”(WBUR) setting of Matthew Arnold’s “Dover Beach,” a somber ending, which tells of the protagonist’s loss of faith in humanity.

## Guerilla Opera Podcast: Exclusive Interview

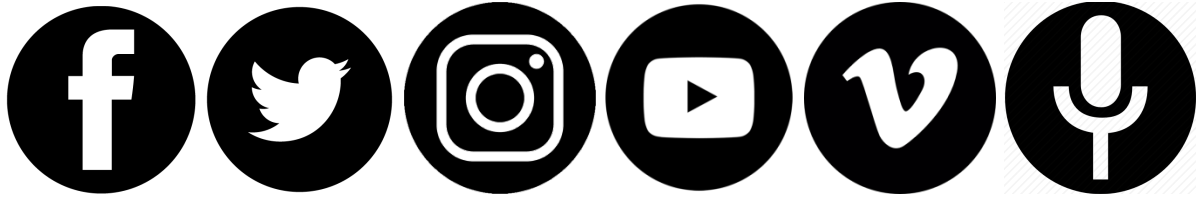


Host and ensemble pianist Tae Kim sits down with [Nicholas O’Leary, Stage Director](#) of our 2017 production of *Chrononhotonthologos* by Andy Vores, to chat about the role of a stage director, the making of *Chrononhotonthologos*, as well as his interesting and various interactive theatre games and projects that are right on the horizon! Listen on the Guerilla Opera website or on your favorite podcast streaming platform.

With tons of accessible digital programming the Guerillas are ready, willing and able to bring transformative experiences to Boston and beyond!

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## WHO WE ARE

In daring performances Guerilla Opera has garnered a national reputation for innovative contemporary opera with The Boston Globe raving that “radical exploration remains the cornerstone of everything it does.” This Boston-based, artist-led ensemble’s **mission** is to immerse audiences in profound experiences through the creation of custom-tailored new works. The Guerillas commission and reenvision new and experimental works, and champion cutting-edge music. They provide a vehicle for diversity, equity, inclusion, and creative authenticity. They inspire, influence and amplify emerging generations of artists and arts-lovers. Their **vision** is to ferociously confront the status quo, eschew antiquated and stereotypical traditions of the art form, examine stories through diverse and contemporary lenses, and bring new music to new audiences. ([guerillaopera.org](http://guerillaopera.org))



Andy Vores was born in Wales and raised in England. He studied at Lancaster University with Edward Cowie. From 1982 working as Composer-in-Residence at The City University, London. In 1986 he was a Fellow in Composition at Tanglewood. He has lived in Boston since 1990. From 1999 to 2001 he was Composer-in-Residence to the BankBoston Celebrity Series, and 2002 to 2005 Composer-in-Residence to the New England Philharmonic. From 2001 until 2016 he taught at The Boston Conservatory where he was Chair of Composition, Theory, and Music History. Commissions include *Freshwater* (The Boston University Opera Institute), *Wether by Nocturne* for Kathleen Supové (The Barlow Endowment), Quartet No.3 for The Borromeo String Quartet (Chamber Music America), *World Wheel* for The Cantata Singers, *Umberhulk* for Boston Musica Viva, and *Uncertainty Is Beautiful* for the Boston Modern Orchestra Project. Awards include a Koussevitsky Fellowship, the Kucyna International Composition Competition, the Scottish National Orchestra Ian Whyte Award, the Tanglewood Prize for Composition, the Omaha Symphony Guild New Music Contest, and the Huddersfield Festival. (<http://www.andyvores.com/>)