



FOR IMMEDIATE RELEASE

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THE GUERRILLA UNDERGROUND CONTINUES WITH AN “OFFICIAL SELECTION” BY AN ALL-IRANIAN WOMAN ENSEMBLE!

Boston, MA (January 23, 2022) - Guerilla Opera continues the 2022 season of The Guerilla Underground on February 11, 2022 at 7:30PM EDT with the first “Official Selection of The Guerilla Underground”, [The Cellos' Dialogue](#), an [Un-آن Theatre Ensemble](#) production.

Un-آن is a New York-based experimental theatre company founded by Iranian female artists. The Farsi word آن (/ʌn/) means “moment” and “aura”. *The Cellos' Dialogue* is a multidisciplinary play created by the ensemble that tells the story of a woman from the Middle East who struggles with an unexpected pregnancy after immigrating to America. Musical experimentation, puppetry, and projections paint an expressionistic portrait of this woman’s tortured psyche as she wrestles with her circumstance and explores the deeply resonant issues of war, gender identity, and abortion.

Featured in this performance are playwright and performer Deniz Khateri, director Yekta Khaghani, composer and sound designer Bahar Royae, set designer Afsoon Pajoufar, lighting designer Reza Behjat, and costume, props and shadow puppet designer Neda Kazemifar. *The Cello's Dialogue* is filmed by Daniel Hess, with voice overs by Clifton Ingram and Catherine Hammer, and recorded cello by Eden Rayz.

The [Official Selections of The Guerilla Underground](#) were chosen from Guerilla Opera’s online Call-for-Videos. Artists from all over the world submitted video performances to be featured in The Guerilla Underground, and only five were selected. Guerilla Opera will also play a short highlight reel of runners up before February 11 showing of *The Cellos' Dialogue*.

Single-show virtual tickets run \$15-\$40, and season passes to experience the entire virtual season run \$100-\$120. Ticket options include video-on-demand (VOD) to enjoy these special performances at the viewer’s convenience through May. VIP Ticket options include admission to the After Party directly following the live stream event with artist Q&A, games and giveaways, including a Gift Set sponsored by [Alvas Candles & Soaps!](#)

More information about *The Cellos' Dialogue*, virtual season passes, and single-show tickets can be accessed at guerillaopera.org/events/underground-the-cellos-dialogue. More information about all the performances in The Guerilla Underground season as well as ticketing options can be found at guerillaopera.org/underground.

The Guerilla Underground is supported in part through the generosity of our sponsors at Pentucket Bank, our Corporate Media Sponsors at PARMA Recordings, and with the help of our partners at the Mosesian Center for the Arts.



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ABOUT THE GUERILLA UNDERGROUND

The Guerilla Underground is a virtual speakeasy experience and performance series that explores the “operatic”, run by Guerilla Opera. The Guerilla Underground offers monthly live streams, with video on demand options that can include encore broadcasts from live performances, new works interpreted through the cinematic mediums of film and animation, invigorating new music, and “Official Selections” from an online competition. Each live stream event is directly followed by an After Party with artist Q&A, games, and giveaways! Learn more about The Guerilla Underground 2022 Season at guerillaopera.org/underground.

ABOUT GUERILLA OPERA

Guerilla Opera is one of Boston’s most thrilling young companies creating brave new works. Founded in 2007, the ensemble has accumulated a repertoire of 40 new works, which continues to grow, by the most exciting composers of our generation. In daring performances, they have garnered a national reputation for innovative contemporary opera, with The Boston Globe raving that “radical exploration remains the cornerstone of everything it does.”

This artist-led ensemble wields a mission to commission and reenvision new experimental works that are custom-tailored to their artists. They champion cutting-edge music, immerse audiences in profound experiences, are a model for creative authenticity and inclusion, diversity, equity, and accessibility (IDEA) in order to inspire, influence and amplify emerging generations of artists. Their unique body of work ferociously confronts the status quo, eschews antiquated and stereotypical traditions of the art form, examines stories through culturally focused and contemporary lenses, and brings new music to new audiences. (guerillaopera.org)