



Join Guerilla Opera: Calling Teaching Artists for an Exciting Opportunity!

Are you passionate about the world of opera and ready to inspire the next generation of libretto writers? Guerilla Opera, a trailblazing force in contemporary opera, is on the lookout for a dedicated Teaching Artist to lead dynamic educational journeys. If you're a creative visionary who wants to lead a series of four 90 minute introductory libretto writing sessions during the summer of 2024 and guide artists through a nine-month Writer's Collective from October 2024 into 2025, then we want to hear from you!

Role Overview:

As the Teaching Artist for Guerilla Opera's Libretto Writing programs, you will design and lead a transformative introductory libretto writing course during the summer of 2024, empowering participants to explore the art of storytelling for the operatic stage. This course consists of four 90-minute sessions. The summer course will be based on a workshop model, with students writing from prompts, with instructor and peer feedback.

The Teaching Artist will also facilitate a dynamic nine-month Writer's Collective, providing essential guidance and support for artists actively working to complete texts for musical settings, including but not limited to opera libretti, song cycles, musical theater, and multi-disciplinary works. The nine-month model is a more in-depth peer-learning experience and includes sessions with Guerilla Opera leadership providing further feedback in "open mic" segments, where participants will read their text for support and feedback.

Requirements:

- Proven experience in libretto writing, dramaturgy and/or teaching musical composition, creative writing, playwriting, or directing.
- A passion for fostering creativity and helping emerging artists hone their craft.
- Strong organizational skills to develop curricula and lead courses.
- A commitment to guiding artists through an extended creative and peer-oriented process.
- Enthusiasm for innovation and pushing the boundaries of opera and vocal music.

There is an existing model for both courses that the facilitator can adapt, change, or scrap! We are open to new ideas.

If you're ready to embark on an educational journey that nurtures the writers of tomorrow in their lyrical development, and you have the passion and expertise to make it happen, we encourage you to apply. Join us at Guerilla Opera and be part of an organization that's revolutionizing the world of contemporary opera!

Wage information:

- Nonemployee contract (1099 NEC)
- 4-Session Libretto Lab - Summer of 2024 (exact dates TBD with the facilitator)
 - \$125 stipend for preparatory time
 - \$9 per hour, per student, with a minimum of 5 students
- 9 Month Writers Collective

- \$570 stipend for preparatory time
- \$9 per hour, per student, with a minimum of 5 students

How to Apply:

Fill out the Google Form at <https://forms.gle/T2ufk3BYutvYwCrf7> with your contact information, upload a PDF version of your resume, and in place of a cover letter, please answer the questions on the form to the best of your ability. The application deadline is Monday, March 10th, so don't miss this chance to make a difference in the world of opera education.

Questions?

Please contact Maggi Chauby at mchauby@guerillaopera.org.