



FOR IMMEDIATE RELEASE

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**Guerilla Opera presents a World Premiere Chamber Opera
"Loose, Wet, Perforated" by Nicholas Vines**

BOSTON, MA - Guerilla Opera opens their fifth season with *Loose, Wet, Perforated*, a world premiere chamber opera by composer Nicholas Vines, directed by Jeremy Bloom, scenic design by Julia Noulin-Mérat, featuring Aliana de la Guardia as LOOSE, Jonathan Nussman as WET, Rebekah Alexander as PERFORATED, Jan Zimmerman as VARIOUS, as well as Rane Moore (clarinets), Kent O'Doherty (saxophone), Chris Reade (trombone) and Mike Williams (percussion).

Loose, Wet, Perforated, is sung in English, approximately 75 minutes, and runs Sept. 16, 17, 21, 22, 24 at 8 p.m. and Sept. 25 at 2 p.m. at The Boston Conservatory's Zack Box Theater, 8 The Fenway, Boston, MA. Tickets for all performances are \$15 general admission, \$10 seniors, and free for students with valid IDs; tickets are purchased from The Boston Conservatory box office at 617-912-9222 or online at www.bostonconservatory.ticketforce.com.

Inspired by medieval morality plays, *Loose, Wet, Perforated* is the tale of "Loose" and "Wet," who undergo various contests to climb rank in their Guild system. Through good deeds and intentions one descends to isolation and despair, and the other rises to fame and fortune by way of ruthlessness and violence.

"Loose, Wet, Perforated is a contemporary version of the medieval morality play, full of all the moral relativism which that implies. A kaleidoscope of genres- tragedy, comedy, self-reflexive farce, academic treatise, cheap erotica- it endeavors to make sense of a post-ethical, post-analytical world." – Nicholas Vines, Composer

Nicholas Vines has received commissions from numerous sources both in the US and abroad, and makes his Guerilla Opera debut with *Loose, Wet, Perforated*. His works are published by Faber Music (London), the Australian Composers Online Project, Alexander Street Press, and the Australian Music Centre. Currently, a CD of his compositions is in development with Callithumpian Consort, and he is working on a full-scale opera commissioned by MLC School, Burwood (Sydney). Since graduating with a PhD from Harvard University, Vines taught theory and composition there and at the Massachusetts Institute of Technology. Over the last four years, he has run the composition program of New England Conservatory's Summer Institute for Contemporary Performance Practice, and last summer, was a Fellow at the Tanglewood Music Center. He was recently appointed Artistic Director of Music at Sydney Grammar School. (www.nicholasvines.com)

Jeremy Bloom is based in New York City. His recent opera credits include the New York premiere of Georges Aperghis' *Sextuor: L'Origine des espèces*, and assisting Mary Zimmerman at the Metropolitan Opera. Bloom also directs his original adaptation plays including: *La Bohème* (Spoken), *Peter-Wendy* (Dark), and *Leaves of Grass* (Nude). Current projects include: Jonathan Cott's *Walt and Emily* (seen at Lesley University in Cambridge and at The Vineyard Playhouse in Martha's Vineyard), and *The Orange Person*, a collaboration with Brian Rady. Bloom is a Drama League Directing Fellow, a resident director at Ensemble Studio Theater, and just recently returned from the TS Eliot US/UK Exchange at The Old Vic. (www.jeremybloomplays.com)

Guerilla Opera will be holding events directly after each performance at which audience members will meet the composer, director, cast and ensemble. For the final performance, Guerilla Opera will hold a VIP Reception at the Sheraton Boston to celebrate the closing night of the first show of the 2010-2011 season. The *Loose, Wet, Perforated* event schedule is as follows:

Talk-backs: with composer Nicholas Vines, director Jeremy Bloom, and the Guerilla Opera cast and ensemble; Wednesday, Sept. 21 and Saturday, Sept. 24 directly after performances; at The Boston Conservatory's Zack Box Theater.

Closing Night VIP Reception (\$60, reservations required): Sunday, Sept. 26 directly after the final performance; at The Side Bar Lounge at the Sheraton Boston. RSVP for this event online at www.lwpclosingnightreception.eventbrite.com.

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ABOUT GUERILLA OPERA

The mission of Guerilla Opera is to foster a new repertoire of chamber operas written specifically for them and to be performed in intimate theatrical settings. Guerilla Opera performances are fully-staged, uncondacted productions that require the highest level of virtuosity and musicianship.

The world premiere production of *Loose, Wet, Perforated* is made possible through the generosity of our Premiere Production Underwriters Timothy & Jane Gillette, and The Boston Conservatory where Guerilla Opera is an Ensemble-in-Residence and performs in the Zack Box Theater.

For more information visit us online at www.guerillaopera.com.