

**PREMIER PERFORMANCE OF NEW MUSIC CHAMBER OPERA COMPANY,
GUERRILLA OPERA**

WHO: Guerilla Opera.

WHAT: Premier performance of Guerilla Opera performing *Heart of a Dog*, music and libretto by Rudolf Rojahn.

WHERE: Boston Conservatory's Zack Box Theater. 8 The Fenway, Boston, MA 02215.
617-536-6340

WHEN: Open dress rehearsal, Thursday, September 20 at 8pm. Friday, September 21 and Saturday, September 22 at 8pm, Sunday, September 23 at 2pm.

COST: \$7 general admission, \$3 Students. Free for Boston Conservatory students.

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Guerilla Opera is a collective of young Boston-based singers and instrumentalists dedicated to legitimizing and promoting a unique theatre-oriented brand of chamber opera featuring a repertoire of newly commissioned works. Each work is scored for a quartet of voices and a unique chamber ensemble featuring saxophone, viola, cello, and percussion.

Guerilla Opera's Fall Season will feature the premiere of *Heart of a Dog* by Rudolf Rojahn. Based on Mikhail Bulgakov's novel of the same name the work involves a scientist who surgically implants human glands into a stray dog with the result of creating a half breed. Trouble follows as the half-dog half-woman uses her newly found sexual wiles to achieve her animalistic ends.

Directing the opera in this premiere performance in September is Sally Stunkel. Ms. Stunkel is the new Director of the Opera program at The Boston Conservatory and is a highly respected and accomplished opera director and acting coach. She has directed for the Sacramento Opera, Tulsa Opera, Opera Theater of St. Louis, Skylight Opera, and at the Aspen Music Festival.

Andy Vores, Chair of the Composition Department at Boston Conservatory, has written an opera specifically for Guerilla Opera's Spring season based on Jean-Paul Sartre's *No Exit*.

Sanford Sylvan, Artistic Advisor, hails Guerilla Opera as being "the future of opera. Brilliant composers and performers committed to their vision of music theater which is dynamic, flexible and deeply compelling. I have collaborated with most of these gifted artists myself and am convinced that they will carry us forward to new operatic heights."

****Contains some adult subject matter; may not be suitable for children under 13****