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GUERRILLA OPERA WORLD PREMIERE
SAY IT AIN'T SO, JOE
A LIGHT TRAGEDY, BY CURTIS K. HUGHES

BOSTON, MA - August 2009 - Guerilla Opera, presents the first production of their 2009-10 Season: the **World Premier of Curtis K. Hughes's *Say it ain't so, Joe***, a light tragedy, directed by Nathan Troup.

PERFORMANCES:

Sept. 19, 23, 25, and 26 at 8pm

Sept. 20 at 2pm

Zack Box Theater, The Boston Conservatory
8 The Fenway, Boston, MA 02215

BOSTON CONSERVATORY BOX OFFICE

<http://bostonconservatory.ticketforce.com>

TELEPHONE: 617-912-9222

TICKET PRICE INFORMATION

\$12.00 general admission/\$7.00 seniors

STUDENTS admitted FREE

Inspired by text drawn from public record, composer Curtis K. Hughes recounts his experience watching the 2008 Vice Presidential Debate.

"When watching the US Vice Presidential debate in 2008, I was struck by the extraordinary musical contrasts between the voices of Sarah Palin and Joe Biden, as well as the convergence of two such fascinating life stories, both containing tragic, heroic, and comic elements. The audience for my opera 'Say it ain't so, Joe' will experience a surreal and fractured vision of that remarkable encounter, as well as brief glimpses of other contemporaneous events and political figures, with some fantastical digressions."

- Composer Curtis K. Hughes

The cast: Jennifer Ashe as Sarah Palin; Aliana de la Guardia* as Sarah Palin/Diane Sawyer; Amanda Keil as Hillary Clinton/Gwen Ifill/Unnamed Interviewer; Brian Church as Joe Biden/Joe "the plumber" Wurzelbacher; Kent O'Doherty,* saxophones; Rane Moore, clarinets; Javier Caballero, cello; and Mike Williams,* percussion.

* indicates core-ensemble members of Guerilla Opera.

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ABOUT GUERRILLA OPERA:

The mission of this company is to foster a new repertoire of progressive and accessible operas written specifically for them and performed in intimate theatrical settings. Guerilla Opera performances are fully-staged, uncondacted productions that require the highest level of virtuosity and musicianship from its performers. Guerilla Opera is in their second year as an Ensemble-in-Residence at The Boston Conservatory.

"Guerilla Opera is the future of opera. Brilliant composers and performers committed to their vision of Music Theater which is dynamic, flexible and deeply compelling. I am convinced that they will carry us forward to new operatic heights."

- **Sanford Sylvan**, Internationally renowned Baritone and Board Member, Guerilla Opera