



**FOR IMMEDIATE RELEASE**

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## **Guerilla Opera to Participate in Opera Conference 2011** *New Works Sampler and Two Encore Performances*

BOSTON, MA (April 2011)—Leaders of the opera industry will gather in Boston from May 7-11 for Opera America's Annual Opera Conference, whose 2011 theme is "Opera Entrepreneurship: Building on Tradition." For the event, **Guerilla Opera** will serve as production liaison for the **American Repertory Theater** (A.R.T.) which will host the *New Works Sampler*, which will be presented at OBERON in Cambridge on May 9. The *New Works Sampler* features local Boston opera companies presenting scenes from new operas that have been or will be premiered this season nation-wide. Registration for the Opera Conference 2011 is required for admission to this event. More information is available at [www.operaamerica.org/content/conference](http://www.operaamerica.org/content/conference).

In addition, Guerilla Opera will present two encore performances of *Heart of a Dog*, by Rudolf Rojahn. Composed in 2007, *Heart of a Dog* was revived this past September in a new production by director Copeland Woodruff, a three-time winner of the National Opera Association Best Production Award. In February 2011—at the invitation of the University of Memphis—Guerilla Opera performed *Heart of a Dog*, and engaged the student body with a series of master classes and discussion panels.

*"The piece came out in a creative rage of less than two months and when I listen to it now, three years later, I can hear the raw and crunchy sonoric exuberance of a younger version of myself. I wanted to tear down the performance space with massive walls of sound while four tragic puppets acted out their black comedy."* – Rudolf Rojahn, Composer and Artistic Director

The two performances of Rojahn's *Heart of a Dog* are on Saturday, May 7 at 2 p.m. and Tuesday, May 10 at 3 p.m. in Studio 401—The Boston Conservatory Theater at 31 Hemenway St., Boston, MA. Tickets for all performances are \$15 general admission, \$10 seniors and free for students with valid IDs; tickets can be purchased from The Boston Conservatory Box Office at 617-912-9222 or online at <http://bostonconservatory.ticketforce.com>.

Guerilla Opera will be holding talk-backs directly after each performance with the composer, director, cast, and ensemble of *Heart of a Dog*.

**\*\*Please note that the audience will be standing and walking throughout the theater for the duration of the show (approx. 35 min). No audience seats will be available. There will also be use of strobe lights.\*\***

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### **ABOUT GUERRILLA OPERA**

Guerilla Opera is an Ensemble-in-Residence at The Boston Conservatory, whose mission is to foster a new repertoire of progressive chamber operas written specifically for them and to be performed in intimate theatrical settings. Guerilla Opera performances are fully-staged, uncondacted productions that require the highest level of virtuosity and musicianship. For more information visit us online at [www.guerillaopera.com](http://www.guerillaopera.com).

# Guerilla Opera to Participate in Opera Conference 2011

## *New Works Sampler and Two Encore Performances*

### **PRESS CONTACT**

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### **Other Press Contacts:**

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### **WHERE:**

Studio 401—The Boston Conservatory Theater at 31 Hemenway St., Boston, MA

### **PRICES:**

Ticket Prices: \$15/\$10/FREE to Students

Boston Conservatory Box Office: The Boston Conservatory Box Office at 617-912-9222 or <http://bostonconservatory.ticketforce.com>

### **WHEN:**

Saturday, May 7 at 2 p.m.

Tuesday, May 10 at 3 p.m.

### **FEATURED ENSEMBLE:**

Brian Church (DOCTOR); Patrick Massey (ASSISTANT); Glorivy Arroyo (HOUSEKEEPER);

Aliana de la Guardia (DOG); Sean George (CARNIVAL BARKER);

Kent O'Doherty (SAXOPHONE/SUITOR); Gabriela Diaz (VIOLA); Javier Caballero (CELLO);  
and Mike Williams (PERCUSSION)

### **PRODUCTION ARTISTS:**

Directed by Copeland Woodruff; Scenic design by Julia Noulín-Mérat; Lighting design by Tlálóc Waterman-López; Costume designer by Adrienne Carlile; and Puppet design by Sean Cote.

### **SPECIAL EVENTS:**

**Talk-backs** | Directly after both performances—*Meet and speak with the composer, director, cast, and ensemble of "Heart of a Dog" to learn about the collaboration that goes into a Guerilla Opera production.*

**New Works Sampler** | REGISTER FOR OPERA CONFERENCE TO ATTEND | American Repertory Theater (A.R.T.) Artistic Director Diane Paulus hosts the *New Works Sampler* at OBERON, A.R.T.'s theatrical club space. Paulus will use this unconventional setting to talk about the creative uses of so-called second stages, the advantages of creating a social community experience around opera and how unconventional settings can enrich the art form. Local Boston companies will execute the *New Works Sampler*, using this cabaret space as a theatrical backdrop.

### **MORE INFORMATION:**

[www.guerillaopera.com/this-season](http://www.guerillaopera.com/this-season)

[www.operaamerica.org/content/conference](http://www.operaamerica.org/content/conference)