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Guerilla Opera Premieres Two New Operas in its 2011-2012 Season

BOSTON, MA – August 2011 – Guerilla Opera announces the world premiere of two operas in its 2011-2012 season; the provocative *Loose, Wet, Perforated*, by Nicholas Vines in May 2011, and *Bovinus Rex*, by Rudolf Rojahn, both to be performed at The Boston Conservatory's Zack Box Theater, 8 The Fenway, Boston, MA. Tickets are \$15 general admission, \$10 seniors and free for students with valid IDs; tickets can be purchased from The Boston Conservatory box office online at www.bostonconservatory.ticketforce.com or by phone at 617-912-9222 starting on September 6, 2011. **Please note that seating is very limited.**

***Loose, Wet, Perforated* by Nicholas Vines – September 2011**

Inspired by medieval morality plays, *Loose, Wet, Perforated* is the tale of “Loose” and “Wet,” who undergo various “ordeals” to climb rank in their Guild system. One begins in a privileged position and descends to isolation and despair, and the other begins in a lowly position and **risers to fame and fortune by way of ruthlessness and violence.** Directed by Jeremy Bloom; scenic design by Julia Noulin-Mérat; and featuring Aliana de la Guardia as LOOSE; Jonathan Nussman as WET; Rebekah Alexander as PERFORATED; and Jan Zimmerman as VARIOUS; as well as Rane Moore (clarinets); Kent O'Doherty (saxophone); Chris Reade (trombone); and Mike Williams (percussion).

Australian composer Nicholas Vines, whose works have been performed in Australia, the US, the UK and Europe by such interpreters as Alarm Will Sound, the Boston Modern Orchestra Project (BMOP), ChamberMade Opera, the Callithumpian Consort, Ensemble Offspring, the Schola Cantorum, Gedanesis Chamber Choir, White Rabbit, the BT Scottish Ensemble, the Australian Voices, Eliot Gattegno and Liwei Qin, will make his **Guerilla Opera debut** with *Loose, Wet, Perforated*, a chamber opera for trombone, clarinet, saxophone, percussion and four voices.

***Bovinus Rex*, by Rudolf Rojahn – May 2012**

In order to pay off his crippling debt an animal farmer in rural Ohio **invents a machine to slaughter his herd** more quickly, but when his daughter, a militant animal rights activist, decides to infiltrate and sabotage her father's farm, things quickly spin out of control. This **black comedy** explores the nature of identity and the calculus of quantifiable suffering.

Composer, Rudolf Rojahn is one of the founders and the Co-Artistic Director of Guerilla Opera, for which he has written two new operas with original librettos: *Heart of a Dog* (2007/2010) and *We Are Sons* (2008). *Bovinus Rex* will be the composer's third opera, for which has also written the libretto. Currently, Rojahn is on the faculty of The Boston Conservatory and the New England Conservatory Preparatory School, and he and is writing a textbook on advanced rhythmic training and theory.

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