



FOR IMMEDIATE RELEASE

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Tickets Go On Sale in One Week and New Date for World Premiere Live Stream!

BOSTON, MA (September 2, 2015)—Tickets for Guerilla Opera's World Premiere production of *Troubled Water*, based on the short life of writer Natsuko Higuchi in late 19th-century Japan, with music by Mischa Salkind-Pearl, libretto by Frederick Choi, and stage direction by American Repertory Theater Director Allegra Libonati become available in one week on Wednesday, September 9 at 12 p.m., and can be purchased from the Boston Conservatory Box Office.

Live Streamed Performance (Thursday, September 24, 2015, 8 p.m. EST)

Guerilla Opera will now live stream the world premiere production of *Troubled Water* by Mischa Salkind-Pearl on Thursday, September 24 at 8 p.m. EST from The Zack Box Theater at The Boston Conservatory. The live stream can be viewed at <https://livestream.com/guerillaopera/TroubledWater>, and is free of charge to watch.

Troubled Water plays for five performances: Friday and Saturday, September 18 and 19, 2015, at 8 p.m., Sunday, September 20, 2015 at 2 p.m., and Thursday and Friday, September 24 and 25, 2015 at 8 p.m. An audience talk-back will directly follow the Sunday, September 20, 2015 performance. All performances are in The Zack Box Theater at The Boston Conservatory at 8 The Fenway, Boston, MA. **Tickets for *Troubled Water* become available Wednesday, September 9 at 12 p.m.** and are \$15 for general admission and \$10 for senior citizens. All tickets are subject to a \$2 fee. Tickets are free for students, as available, day of with a valid ID. Free student tickets must be claimed at the door via student rush. For ticket purchases, visit bostonconservatory.edu/tickets or call The Boston Conservatory Box Office at (617) 912-9222 (Wed-Fri, 12-5 p.m.).

About the Opera

This world premiere opera follows the short life of writer Natsuko Higuchi in late 19th-century Japan. Her brief career hinges on her personal and professional connections, and the constant to gain the support of those surrounding her. As she descends into poverty and her relationships end, her writing begins to authentically reflect her world. By weaving in scenes and characters from Higuchi's published stories, *Troubled Water* brings her desires into stark clarity.

Troubled Water is 70 minutes in duration, sung in English and scored for soprano, mezzo-soprano, baritone, violin, clarinet, saxophone, and percussion.

Cast, Ensemble & Creative Team

Troubled Water features the following cast members: mezzo-soprano Sophie Michaux as Natsuko Higuchi, soprano Aliana de la Guardia (General Manager) as Midori/Oriki/Okyou, and baritone Brian Church as Nakarai/Nobu/Tomonosuke/Kichizou. The instrumental ensemble features clarinetist Amy

Advocat, saxophonist Kent O'Doherty, violinist Lilit Hartunian and percussionist Mike Williams (Co-Artistic Director). Guerilla Opera's creative team features: stage director Allegra Libonati (A.R.T.), resident scenic designer Julia Noulin-Merat (Director of Design and Production), lighting designer Daniel Chapman and resident costume designer Neil Fortin.

SPECIAL EVENTS

Talk-Back with the Creative Team (Sunday, September 20, 2015)

Join in a conversation with the composer, director, cast and creative team from *Troubled Water* directly following the performance on Sunday, September 20, 2015. Talk-backs are included with ticket purchases and are held in The Zack Box Theatre at The Boston Conservatory.

This production is made possible through the generosity of Timothy and Jane Gillette and The Boston Conservatory Ensemble-in-Residence program.

For more information, visit Guerilla Opera online at www.guerillaopera.com. Like Guerilla Opera on Facebook at facebook.com/guerillaopera, follow them on Twitter using #NewOpera and #TroubledWater at [@guerillaopera](https://twitter.com/guerillaopera) and on Instagram at [@guerillaopera](https://www.instagram.com/guerillaopera).

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ABOUT GUERRILLA OPERA

Guerilla Opera is an experimental opera company whose mission is to commission new chamber operas written specifically for their ensemble of artists, and to perform in intimate theatrical settings without the use of a conductor or formal music director. Visit our website at guerillaopera.com for more information about our ninth season!

Press Opening: Final Dress Rehearsal (Thursday, September 17, 2015, 8 p.m.)

Guerilla Opera invites reviewers and all members of the press to attend their final dress rehearsal of *Troubled Water* on Thursday, September 17, 2015 at 8 p.m. in The Zack Box Theater at The Boston Conservatory in Boston, MA. Contact General Manager Aliana de la Guardia, directly at alidelaguardia@guerillaopera.com or call (201) 952-6735 (mobile) to secure your admission to this private event.

About the composer



Mischa Salkind-Pearl is a Boston-based composer of instrumental and vocal music. His works have been performed throughout the United States, Japan, Germany, and Italy, and have been featured at music festivals and concert series in Boston, New York, Atlanta, San Francisco, Fairbanks, Tokyo, Freiburg, Pavia, among others. He has received commissions and performances from numerous ensembles and soloists, including Boston's Guerilla Opera, Dinosaur Annex, Ludovico Ensemble, The Boston Conservatory Sinfonietta, Alea III, Chamber Cartel, Callithumpian Consort,

Sinopia Quartet, the DMC percussion-clarinet duo, Ensemble SurPlus, Diagenesis Duo, Transient Canvas, Finland's Uusinta Ensemble, Juventas New Music and UMBC's faculty ensemble, RUCKUS; percussionists Trevor Saint and Masako Kunimoto; saxophonist Philipp Stäudlin; guitarist Gregory König; cellist Jennifer Bewerse; pianists Elaine Rombola, Miki Arimura, and Kate Campbell; as well as



conductors Russell Ger, Eric Hewitt, Jeffrey Means and Yohei Sato. He holds a B.A. in music from Skidmore College, a certificate in American contemporary music from the University of Maryland, Baltimore County (UMBC), and an M.M. in composition from The Boston Conservatory. His primary teachers have included Linda Dusman, Marti Epstein, and Dalit Warshaw, with additional studies under Anthony Holland and Carlo Alessandro Landini. Mischa is co-founder and artistic director of the Boston area Equilibrium Concert Series. He currently teaches at The Boston Conservatory as a member of the Composition, History and English as a Second Language departments.

About the Director



Allegra Libonati is currently the Resident Director at the American Repertory Theater. She resides in Boston, MA where she guest teaches at MIT and Harvard University. Her work is diverse, from Shakespeare to musicals to children's theater to street mob flash events. She is a proud member of Tut Zanni Commedia Company and a graduate of NYU and CMU. Favorite past projects include: A.R.T.: *The Light Princess* (Director), *Hansel and Gretel* (Director/Adapter), *The Snow Queen* (Director), *The Donkey Show* (Resident Director), *The Tempest* (Associate Director), *Prometheus Bound* (Associate Director), *Death and the Powers: The Robots' Opera* (Assistant Director), *Best of Both Worlds* (Assistant Director). OBERON: *Once In Hell: Dante's Inferno in 10 Dinner Courses*; *Matchmaker, Matchmaker, I'm Willing to Settle: A Musical Guide to Internet Dating*. Broadway: *HAIR* (Assistant Director, Tony Award-winning Revival). Summer Theater of New Canaan: *Hairspray* (9 Broadway

World Nominations); *South Pacific* (2 Broadway World Nominations); *My Fair Lady*, *Carousel*, *Twelfth Night*, *Romeo and Juliet*, *Taming of the Shrew*, *A Midsummer Night's Dream*, *H4* (an original adaptation of *Henry IV, Parts 1 and 2*).

