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**FOR IMMEDIATE RELEASE**

Contact Aliana de la Guardia at [alidelaguardia@guerillaopera.com](mailto:alidelaguardia@guerillaopera.com) or (866) 615-2723 x 3 for photos and for artist contact information.

**Tickets Now Available and Live Stream of “No Exit” a New Chamber Opera  
Adapted from the Play by Jean-Paul Sartre by Composer Andy Vores**

BOSTON, MA (September 2013)—Tickets go on sale today for Guerilla Opera’s new production of Andy Vores’s *No Exit* adapted from the play by Jean-Paul Sartre, with stage direction by Nathan Troup and scenic design by Julia Noulín-Mérat. *No Exit* plays Thursday through Saturday, September 19-21, 2013, at 8pm, as well as Saturday and Sunday, September 21 and 22, 2013, at 2pm. All performances are in The Zack Box Theater at The Boston Conservatory, 8 The Fenway, Boston, MA. Tickets are \$15 general admission, \$10 seniors, and free for students with valid IDs; tickets can be purchased from The Boston Conservatory Box Office online at [www.bostonconservatory.edu/tickets](http://www.bostonconservatory.edu/tickets) or by phone at (617) 912-9222.

**NO EXIT BY ANDY VORES – SEPTEMBER 19-22, 2013**

The libretto for this opera is adapted directly from Jean-Paul Sartre’s play of the same name, which tells the story of three people who are ushered into a room in hell only to discover that there is no greater demonic torture than each other.

*No Exit* was the second opera ever to be commissioned by Guerilla Opera, and it premiered in April 2008 to much acclaim. Lloyd Schwartz, formerly of The Boston Phoenix, wrote that *No Exit* was “**the best new opera of 2008,**” while Richard Dyer, formerly of The Boston Globe, was quoted in The Boston Conservatory’s STAGES Newsletter that *No Exit* was “**a signature event of the city’s 2007-2008 season.**”

This play coins the phrase “*hell is other people,*” and in this completely new production stage director, Nathan Troup and scenic designer Julia Noulín-Mérat have taken that to heart. The ensemble performs in the round – surrounded with audience members.

A video interview with Andy Vores about *No Exit* is available online at this link: <https://vimeo.com/70371060>

**Cast & Ensemble**

Jonathan Nussman, baritone – VALET  
Jonas Budris, tenor – GARCIN  
Christina English, mezzo-soprano – INEZ  
Aliana de la Guardia, soprano – ESTELLE  
Gabriela Diaz, viola  
Nicole Cariglia, cello  
Kent O’Doherty, soprano saxophone  
Mike Williams, percussion

**Production**

Andy Vores, composer  
Nathan Troup, stage director  
Julia Noulín-Mérat, scenic design  
Lara De Bruijn, costume design  
Dan Chapman, lighting design  
Elisabeth Rudin, stage management  
Kelsey Ann Ross, assistant director  
Tae Kim, rehearsal pianist



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### TALK-BACKS (MEET THE COMPOSER)

Meet composer Andy Vores, the creative team, and the ensemble from *No Exit* after the Friday, September 20<sup>th</sup> 8pm performance, and after the Saturday, September 21<sup>st</sup> 2pm performance. Talk-backs are included with ticket purchase, and are held directly following the performances in The Zack Box Theatre at The Boston Conservatory.

### LIVE STREAM OF OPENING NIGHT PERFORMANCE

Guerilla Opera is committed to bringing Boston to the forefront of innovative works, and will live stream the opening night performance of Andy Vores’s *No Exit* at <https://new.livestream.com/guerillaopera/guerrillanoexit>. The live stream is free of charge, and a user login is not required. This live stream is made possible through the assistance of The Boston Conservatory Marketing Department and the Audio Visual Department.

### FLORIDA GRAND OPERA TO PERFORM *NO EXIT*

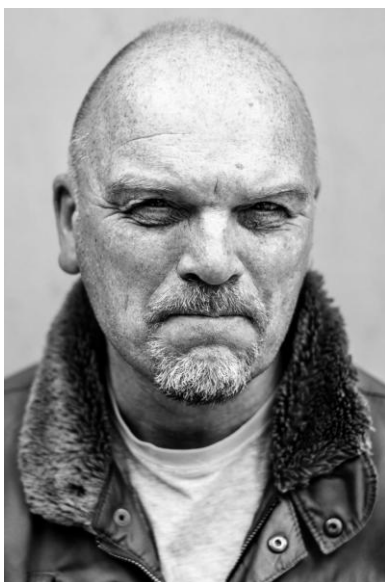
In addition to Guerilla Opera’s upcoming revival performances another production of the opera will be presented by **Florida Grand Opera** on February 27-March 1, 2014, at the NoWhere Lounge in South Beach, Miami as part of FGO’s “Unexpected Operas in Unexpected Places” program.

For more information, visit Guerilla Opera online at [www.guerillaopera.com](http://www.guerillaopera.com). Like Guerilla Opera on Facebook at [www.facebook.com/guerillaopera](http://www.facebook.com/guerillaopera), follow them on Twitter at [www.twitter.com/guerillaopera](http://www.twitter.com/guerillaopera) using hashtag #NoExitOpera, and now you can follow Guerilla Opera on Instagram at [www.instagram.com/guerillaopera](http://www.instagram.com/guerillaopera).

This production is made possible through the generosity of Season Sponsors Timothy & Jane Gillette, Production Sponsor Elizabeth Boveroux, and The Boston Conservatory Ensemble-in-Residence program.

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### ARTIST INFORMATION



**ANDY VORES** (composer) was born in Wales and raised in England. He studied composition at Lancaster University with Edward Cowie. In 1982, he worked in London as Lecturer and Composer-in-Residence at The City University. In 1986, Vores was a Fellow in Composition at Tanglewood, studying with Oliver Knussen. He has lived in Boston since 1990. From 1999 to 2001, he was Composer-in-Residence to the BankBoston Celebrity Series, and from 2002 to 2005 he served as Composer-in-Residence to the New England Philharmonic. In 2001, Vores was appointed as Chair of Composition, Theory, and Music History at The Boston Conservatory. Commissions include *Freshwater* (The Boston University Opera Institute); *Bulldancer* (Boston Ballet), *Head Down Legs Up* (Welsh Arts Council); *World Wheel* (The Cantata Singers); *Bubble* (US Mexico Fund for Culture); *Quartet No.3* (Chamber Music America); *Wetherby Nocturne* (The Barlow Endowment); *Uncertainty is Beautiful* (Boston Modern Orchestra Project/BMOP); *Goback Goback* and *Weegee* (Collage New Music); and *Forgot, Often, Air Baby*, and *Umberhulk* (Boston Musica Viva). Awards and prizes include a Koussevitsky Fellowship, first prize in the Kucyna International Composition Competition, the Scottish National Orchestra Ian Whyte Award, the Tanglewood Prize for Composition, the Omaha Symphony Guild New Music Contest, the Richmond International Festival, The National Orchestral Association, and the

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Huddersfield Festival. His music has been broadcast in Europe and the U.S., and can be heard on *Urban Affair*, a recently released CD of chamber music. Recent performances include *No Exit* by Chicago Opera Vanguard, *Objects and Intervals* for Brave New Works, *Leif* for Boston Musica Viva, *Two Fabrications* for BMOP, and *Natural Selection* for The Cantata Singers. ([www.andyvores.com](http://www.andyvores.com))



**NATHAN TROUP** (Stage Director) joined the faculty of The Boston Conservatory in 2011, where his directing credits include the children's opera *The Bremen Town Musicians*, and main stage productions of *L'enfant et les Sortilèges* and *L'heure espagnole*. He made his Wolf Trap Opera Company debut in Summer 2012 to direct the Studio Artists scenes program. As associate director, he has directed William Kerley's productions of *Il tabarro*, *Gianni Schicchi*, and *A Soldier's Tale* with Maestro Lorin Maazel, as well as *Master Pedro's Puppet Show* with New York City's Puppet Kitchen for the Castleton Festival. A proponent of new works, he recently served as an artistic consultant for programs by New York City's American Lyric Theatre and American Opera Projects' recital series. Troup's work achieved national attention with his original staging of Curtis K. Hughes' *Say It Ain't So, Joe* (based on the 2008 Palin/ Biden Vice-Presidential debate). His staging of Peter Maxwell Davies' *Eight Songs for a Mad King* received the 2009 Best of Boston award from The Boston Phoenix. He currently serves on the faculty of Boston University's Opera Institute, where he has directed *Dido and Aeneas*, *Gianni*

*Schicchi*, Ned Romem's *Fables*, and *Heggie on Heggie* with composer Jake Heggie. Troup has served as an assistant director for Boston University, Opera Boston, the Castleton Festival and Fort Worth Opera. He has been a guest artist at the New England Conservatory and Webster University in St. Louis. Troup is dedicated to fostering arts and artists within the local and global communities, and serves as an outreach educator in youth juvenile detention facilities, and is also the artistic director of The Boston Conservatory's Opera Outreach program.



**JULIA NOULIN-MÉRAT** (set designer) is the principal designer at Noulin-Merat Studio, a young, intrepid NYC design firm that has designed over 200 productions. Productions she has designed with Guerilla Opera include: *Giver of Light*; *Say it Ain't So, Joe*; *Bovinus Rex*; *Loose, Wet Perforated*; and *Heart of a Dog*. Her theatre work includes *Moonchildren*, *Dark Rapture*, *The Argument* with the Attic Theater; *Penelope of Ithaca*, *November*, *Rocky Horror Show* with The Hangar Theatre; *Lesser Mercies*, *King Lear*, *Arok of Java* with Exit, *Pursued by a Bear*, and the Drama Desk nominated *These Seven Sicknesses* and *Restoration Comedy* with the Flea Theatre. Her opera work includes *Clemency* with Boston Lyric Opera, *Madama Butterfly* with El Paso Opera and Opera New Jersey; *The Telephone* with Opera Boston; *Bluebeard's Castle* with Opera Omaha; *Transformations*, *L'Heure Espagnole*, and *L'Enfant et les Sortilèges* directed by Nathan Troup at The Boston Conservatory. She is the resident set designer for The Attic Theatre and Exit, *Pursued by a Bear*; the Director of Design and Production for Guerilla Opera, and Associate Producer at Boston Lyric Opera. Upcoming engagements include productions at Boston Lyric Opera, Guerilla Opera, Gotham Chamber Opera, and

The Boston Conservatory. ([www.noulinmerat.com](http://www.noulinmerat.com))





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### **ABOUT GUERRILLA OPERA**

Guerilla Opera is a collaborative performing ensemble, and independent 501(c)3 organization, whose mission is to commission new chamber operas written specifically for their ensemble of artists, to perform in intimate theatrical settings, and to perform in a highly collaborative environment resulting from the direct communication between performers without a conductor or formal music director. The ensemble envisions a national community where serious new chamber opera and ensemble performance are valued and enjoyed. They will bring exciting new works to Boston and beyond, connect with communities nation-wide, and reinvigorate the concert-going public's love for new opera. ([www.guerillaopera.com](http://www.guerillaopera.com))

### **GUERRILLA OPERA CONTACT INFORMATION**

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