

# GUERRILLA OPERA

[www.guerillaopera.com](http://www.guerillaopera.com)

## FOR IMMEDIATE RELEASE

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## Guerilla Opera Opens Their Season with an Experiment in Opera Production

BOSTON, MA (September 2014)—Guerilla Opera presents *Let's Make a Sandwich*, an experiment in opera production, which includes two world premiere operas with music and librettos by composers Rudolf Rojahn and Curtis K. Hughes, and stage direction by Copeland Woodruff and Giselle Ty. Through performance, this production investigates the culture of contemporary opera production and highlights where the influence of the composer ends and the director begins. *Let's Make a Sandwich* plays for one weekend only: Thursday through Saturday, September 25, 26 and 27, 2014, at 8 p.m. with an audience talk-back on Friday, September 26; all performances are in The Zack Box Theater at The Boston Conservatory, located at 8 The Fenway in Boston, MA. Tickets can be purchased beginning Wednesday, September 10, 2014, and are \$15 general admission, \$10 senior citizens and free for students with a valid ID (for at-the-door purchases only). Please call The Boston Conservatory Box Office at (617) 912-9222 or visit [www.bostonconservatory.edu/tickets](http://www.bostonconservatory.edu/tickets) for more information. *Let's Make a Sandwich* is sung in English and is 90 minutes in duration.

*Let's Make a Sandwich* is comprised of two short chamber operas; *RareBit* with music and libretto by Curtis K. Hughes, and *Ouroboros* with music and libretto by Rudolf Rojahn. Both librettos are freely adapted from the same source material, a 1950 short informational film of the same title. Both operas will be directed separately by two directors, Copeland Woodruff and Giselle Ty, with a brief intermission between each pair. The goal of this production is to open a window into the process of creating opera, highlighting how each composer and each director approaches the same material, as well as where the composer's work ends and the director's work begins.

Both operas in this production feature the same cast of Guerilla Opera's most seasoned performers: Aliana de la Guardia (general manager and co-founding member), baritone Brian Church (*Say It Ain't So Joe*, *Heart of a Dog*, *Bovinus Rex*, and *Giver of Light*), tenor Patrick Massey (*Heart of a Dog* and *Bovinus Rex*), clarinetist Amy Advocat (*Gallo*, *Giver of Light*, and *Bovinus Rex*), saxophonist Kent O'Doherty (co-founding member) and percussionist Mike Williams (co-artistic director and co-founding member). The Guerilla Opera creative team includes composers Curtis K. Hughes (*Say It Ain't So*, *Joe*) and Rudolf Rojahn (*Bovinus Rex*, *Heart of a Dog*, and *We Are Sons*), stage directors Copeland Woodruff (*Heart of a Dog* and *Bovinus Rex*) and Giselle Ty (*Giver of Light*, assistant director), scenic designers Julia Noulin-Mérat (director of design and production) and Andrea Nice, costume designer Neil Fortin (*Bovinus Rex* and *Giver of Light*), lighting designer Tlaloc Lopez-Watermann (*Heart of a Dog*, *Bovinus Rex*, *Gallo* and *Giver of Light*) and production manager Dana Ciccotello (*Gallo*).

For more information, visit Guerilla Opera online at [www.guerillaopera.com](http://www.guerillaopera.com). Like Guerilla Opera on Facebook at [www.facebook.com/guerillaopera](http://www.facebook.com/guerillaopera), follow them on Twitter using #LetsMakeASandwich at [www.twitter.com/guerillaopera](http://www.twitter.com/guerillaopera), and on Instagram at [www.instagram.com/guerillaopera](http://www.instagram.com/guerillaopera).

This production is made possible through the generosity of Season Sponsors Timothy and Jane Gillette, The Amphion Foundation and The Boston Conservatory Ensemble-in-Residence program.

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## LET'S MAKE A SANDWICH EVENTS

### **Greater Boston Theatre Expo: 2014 (Tuesday, September 9)**

Meet members of Guerilla Opera at the Greater Boston Theatre Expo on Tuesday, September 9 5:30-8:30pm in the The Cyclorama at the Boston Center for the Arts at 539 Tremont Street, Boston, MA. Over 60 theatre companies come together on one night to share information, schedules and offerings for the upcoming theatre season – and many will be offering discounts, promotions, prizes and giveaways for you. The Second Annual Greater Boston Theatre Expo: 2014 offers you a free, convenient and efficient way in an Expo-style/marketplace setting to check out theatre productions for your favorite companies and lets you explore new organizations and meet local theatre artists! More information is available at [www.stagesource.org/programs-and-events/gbte/](http://www.stagesource.org/programs-and-events/gbte/).

### **Press Opening: Final Dress Rehearsal (Wednesday, September 24)**

Guerilla Opera invites reviewers and members of the press to attend their final dress rehearsal of *Let's Make a Sandwich* on Wednesday, September 24 at 8 p.m. at The Zack Box Theater at The Boston Conservatory in Boston, MA. Contact Aliana de la Guardia, General Manager, at [alidelaguardia@guerillaopera.com](mailto:alidelaguardia@guerillaopera.com) or call (201) 952-6735 to secure your seats for this private event.

### **Live Streamed Opening Night Performance (Thursday, September 25)**

Guerilla Opera will live stream the world premiere performance of *Let's Make a Sandwich* on Thursday, September 25 at 8 p.m. EST from The Zack Box Theater at The Boston Conservatory in Boston, MA. The live stream can be viewed at <https://new.livestream.com/guerillaopera/guerrillasandwich>, and is free of charge to watch. You can also follow Guerilla Opera on Livestream to receive news, updates and behind-the-scenes photos.

### **Talk-Backs with the Creative Team – Art Week Boston (Friday, September 26)**

Kick-off ArtWeek Boston by meeting the composers, directors, cast and creative team from *Let's Make a Sandwich* directly following the performance on Friday, September 26. Talk-backs are included with ticket purchases and are held in The Zack Box Theatre at The Boston Conservatory.

ArtWeek Boston, an initiative of the Citi Performing Arts Center, is a biannual celebration of the arts and allows arts patrons of all kinds to have a unique curated experience. ArtWeek events are unique in that they tie directly to the community in which they are happening. Fall ArtWeek runs September 26–October 5, 2014. Visit [www.artweekboston.org](http://www.artweekboston.org) for more information about happening events near you.

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## ABOUT GUERRILLA OPERA

Guerilla Opera is an artist lead, collaborative performing ensemble, and independent 501(c)3 organization, whose mission is to commission new chamber operas written specifically for their ensemble of artists, to perform in intimate theatrical settings, and to perform in a highly collaborative environment. The ensemble envisions a national community where serious new chamber opera and ensemble performance are valued and enjoyed. They will bring exciting new works to Boston, connect with

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communities nation-wide, and reinvigorate the concert-going public's love for new opera. Visit our website at [www.guerillaopera.com](http://www.guerillaopera.com) for more information.

In May 2015, Guerilla Opera will present the world premiere of *Pedr Solis*, a new chamber opera by composer Per Boland, with libretto by Paul Schick of Real Time Opera, and stage direction by Allegra Libonati of the American Repertory Theater.