



**FOR IMMEDIATE RELEASE**

Contact Aliana de la Guardia, general manager

[alidelaguardia@guerillaopera.com](mailto:alidelaguardia@guerillaopera.com)

(201) 951-6735 (m)

**LOOSE, WET, PERFORATED STUDIO RECORDING AND COMMERCIAL RELEASE**

BOSTON, MA (September 12, 2016)—Guerilla Opera announces that on October 1<sup>st</sup> and 2<sup>nd</sup> this year they will take up residence at the world-class Blue Jay Studios in Carlisle, MA to produce a studio recording of *Loose, Wet, Perforated* for commercial release on Navona Records, a classical label imprint of PARMA Recordings.

The ensemble has successfully raised most of the funds and now sets out to raise the remaining \$1,500 on Indiegogo to finish this high quality studio recording.

Anyone can contribute to this project and receive perks which include early- bird digital downloads, CDs, DVD's, musical scores, tickets to opening night of the live production as well as the opportunity to join the ensemble in a recording session at this world-class studio.

Learn more about Guerilla Opera's studio recording of *Loose, Wet, Perforated* and through their Indiegogo page at <https://igg.me/at/goosewet>. Also, follow @guerillaopera on Twitter and Instagram using #LooseWetPerforated or #GoSeason10 for updates.

**TICKETS FOR LOOSE, WET, PERFORATED LIVE ARE NOW AVAILABLE**

BOSTON, MA (September 12, 2016)—Tickets are now on sale for *Loose, Wet, Perforated* with music and original libretto by Nicholas P. Vines. This new production with stage direction by Austin Regan plays for four performances: Wednesday through Saturday, September 21-24, 2016, at 8 p.m. An audience talk-back will directly follow the performance on Thursday, September 22, 2016. All performances are in The Zack Box Theater at Boston Conservatory at Berklee at 8 The Fenway, Boston, MA. Tickets for *Loose, Wet, Perforated* are \$15 for general admission and \$10 for senior citizens. All tickets are subject to a fee. Tickets are free for students (\$10 advance purchase), as available on the day of with a valid ID. Free student tickets must be claimed at the door via student rush. For ticket purchases, visit [bostonconservatory.berklee.edu/events/ticketing](http://bostonconservatory.berklee.edu/events/ticketing) or call the Boston Conservatory at Berklee Box Office at (617) 912-9222 (Wed-Fri, 12-5 p.m.).

Inspired by medieval morality plays, this opera is the tale of "Loose" and "Wet," who undergo various trials to rise in rank in their secret Guild. Guerilla's season opener was first commissioned and premiered by the ensemble in September of 2011 and now in this new production you are welcomed to a game show set in a parallel future. Live video feed intensifies each trial in this *American Idol* meets *The Hunger Games* meets *The Price is Right* concept. You, the "live T.V. audience," are invited to participate at crucial moments. Which character will descend to isolation and despair and which to fame and fortune?



*Loose, Wet, Perforated* is approximately 75 minutes in duration, sung in English, and scored for soprano, mezzo-soprano, countertenor and baritone, clarinet, saxophone, trombone, and percussion. This production has adult content and is not suitable for children under the age of 14.

**LIVE-STREAMED CLOSING NIGHT PERFORMANCE (Saturday, September 24, 2016, 8 p.m. EST)**

Guerilla Opera will live stream the world premiere performance of *Loose, Wet, Perforated* by Nicholas P. Vines on Friday, September 24 at 8 p.m. EST from The Zack Box Theater at Boston Conservatory at Berklee, courtesy of Ball in Square Films and Silken Audio. The live stream is free of charge to watch can be viewed at <https://livestream.com/guerillaopera/LWP2016>.

**TALK-BACK WITH THE CREATIVE TEAM (Thursday, September 22, 2016)**

Join in a conversation with the composer, director, cast and creative team from *Loose, Wet, Perforated* directly following the performance on Thursday, September 22, 2016. Talk-backs are included with ticket purchases and are held in The Zack Box Theater at Boston Conservatory at Berklee.

This production is made possible through the generosity of Timothy and Jane Gillette, The Amphion Foundation and the Boston Conservatory at Berklee Ensemble-in-Residence program.

For more information visit Guerilla Opera online at [www.guerillaopera.com](http://www.guerillaopera.com), like them on Facebook at [facebook.com/guerillaopera](https://facebook.com/guerillaopera), and follow @guerillaopera on Twitter and Instagram using #LooseWetPerforated or #GoSeason10.

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**PRESS OPENING: FINAL DRESS REHEARSAL (Tuesday, September 20, 2016, 8 p.m.)**

Guerilla Opera invites reviewers and all members of the press to attend their final dress rehearsal of *Loose, Wet, Perforated* on Tuesday, September 20, 2016 at 8 p.m. in The Zack Box Theater at The Boston Conservatory in Boston, MA. Contact General Manager Aliana de la Guardia, directly at [alidelaguardia@guerillaopera.com](mailto:alidelaguardia@guerillaopera.com) or call (201) 952-6735 (mobile) to secure your admission to this private event.

**ABOUT GUERRILLA OPERA**

Guerilla Opera is an experimental opera company whose mission is to commission new chamber operas written specifically for their ensemble of artists, and to perform in intimate theatrical settings without the use of a conductor or formal music director. Visit our website at [guerillaopera.com](http://guerillaopera.com) for more information.