



FOR IMMEDIATE RELEASE

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Guerilla Opera Celebrates Its 10th Anniversary with Its Greatest Hits!

BOSTON, MA (March 17, 2017)—Guerilla Opera plays its greatest hits and looks forward on Wednesday, May 31, 2017 at its 10th Anniversary Celebration concert in the OBERON at 2 Arrow Street, Cambridge, MA! Join host Allegra Libonati and familiar members of Guerilla Opera's "relentlessly inventive" ensemble at 6:00pm for mingling, appetizers and a cash bar. General admission for this event is \$20.00 and can be purchased online at cluboberon.com, by phone at 617-547-8300 and at-the-door 1 hour before curtain at the OBERON.

Performances from their world premiere operas include: "Heart of a Dog" with music and libretto by Rudolf Rojahn, "Say It Ain't So, Joe!" with music and libretto by Curtis K. Hughes, "Gallo" with music and libretto by Ken Ueno, "Beowulf" with music and libretto by Hannah Lash and a first-listen to new misc from Andy Vores' new opera "Chrononhotonthologos" with a libretto based on the satirical play by Henry Carey from 1734, to be premieres in Fall 2017.

The performing ensemble for this celebration includes Guerilla Opera regulars: baritone Brian Church, soprano Aliana de la Guardia, tenor Patrick Massey, countertenor Douglas Dodson, clarinetist Rane Moore, saxophonist Philipp Stäudlin, percussionist and artistic director Mike Williams, and new-comer cellist Stephen Marotto.

ABOUT ALLEGRA LIBONATI



Allegra Libonati returns to Guerilla Opera, having directed "Troubled Waters" by Mischa Salkind-Pearl, named Best World Premiere by the Boston Classical Review. Most recently she directed "The Rakes Progress" at Boston Lyric Opera where she also was Assistant Stage Director for "Don Giovanni." An international theater and opera director, her other credits include Assistant Director for "Death and the Powers: The Robot's Opera" (Dallas Opera, Chicago Opera Theatre, American Repertory Theater, Monaco Opera House) and most recently, director for "Peter Pan's Neverland," a new and immersive adventure currently running in Beijing, China. Libonati is the Resident Director at the American Repertory Theater (ART) in Cambridge, where she has directed "The Snow Queen," "Hansel and Gretel," "The Pirate Princess" and "The Light Princess," which also ran at the New Victory Theater.

She has directed numerous musicals and Shakespeare productions at the Summer Theatre of New Canaan and looks forward to working at Opera Omaha next season on their production of "Falststff." allegralibonati.com

ABOUT GUERRILLA OPERA

Guerilla Opera, now in its 10th season, is an experimental opera company whose mission is to commission new chamber operas written specifically for their ensemble of artists, and to perform in intimate theatrical settings without the use of a conductor or formal music director.

Guerilla Opera's 10th Anniversary Season is made possible through the generosity of Timothy and Jane Gillette, Elizabeth S. Boveroux, The Aaron Copland Fund for Music, The Amphion Foundation, and the Boston Conservatory at Berklee Ensemble-in-Residence program.

For more information visit Guerilla Opera online at guerillaopera.com, like them on Facebook at facebook.com/guerillaopera, and follow @guerillaopera on Twitter and Instagram using #GOSEASON10.

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